



Music development plan summary

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jane Carlisle & Lauren Crossland
Name of school leadership team member with responsibility for music (if different)	Karl Hopkinson
Name of local music hub	Inspire Nottinghamshire

This is a summary of how our school delivers music education to all our pupils and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Vision and Intent

At Ordsall Primary School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality first-hand musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children's mental health and allow them time to express their emotions by playing, learning and growing together.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

Music Provision

Curriculum

Where are we now?	What will we do next?
High quality weekly music lessons	
Music is taught through the Charanga scheme from reception to Year 6 every week across the year and is included on every timetable.	Continue to monitor the use and delivery of the Charanga scheme as it was newly implemented in Spring 2024.
In Early Year music is delivered through holistic practice as an integral part of early development and that musical development	Monitor this through pupil voice, staff questionnaires, leaning walks, drop ins, timetable checks and social media.



<p>matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Each week there is a focused taught music session.</p> <p>KS1 music turns musical play into playing musically.</p> <p>Pupils in KS1 are taught by class teachers so aspects of learning can be revisited throughout the week. Planning is taken from the Charanga scheme.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop. Planning is taken from the Charanga scheme.</p> <p>iPads and laptops are available in school and children develop GarageBand and Chrome Music Lab skills during music day.</p>	
First Access	
<p>Whole class ensemble lessons for all Year 3 pupils to learn the ukulele for a full academic year provided by Inspire Music Hub.</p>	
Vocal Provision	
<p>15 minute weekly separate key stage singing assemblies. Focus on enjoyment and being part of a massed choir rooted in skills development.</p> <p>Singing is used to support developing class ethos and to support learning across the curriculum</p> <p>School sing at times of celebration and massed events.</p>	<p>Sign up to other singing resources e.g. Spark Yard.</p> <p>To include a greater number of songs with Makaton signing.</p>



<p>The school uses Out of the Ark as main source for singing resources.</p>	
Listening Curriculum	
<p>The Charanga scheme has a half termly theme/genre linked to the unit. One piece of music is used to develop listening skills at the beginning of each lesson. Children are encouraged to respond to this piece of music.</p>	<p>To develop a listening curriculum planned to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds as part of assemblies.</p>
Performance Opportunities	
<p>Music outcomes are often shared and performed either live to parents and other pupils or recorded and shared with families via social media.</p> <p>Christmas songs for families - Nursery</p> <p>Nativity for families – Reception, Year 2</p> <p>Easter Performance for families – Year 4, Year 5</p> <p>Summer Showcase for families – Year 3</p> <p>Christingle service for families in school – Year 4</p> <p>Summer Play for families – Year 6</p> <p>Leaver’s Assembly – Year 6</p> <p>Summer Sing – OrdFest for families – whole school</p> <p>Young Voices</p> <p>Singing at local church fair</p>	<p>Increase opportunities to share performances with families e.g. recording and sharing on social media or website</p> <p>Increase opportunities for pupils that learn an instrument to perform to families.</p>
Communication with parents/carers	
<p>Music at Ordsall Primary on school website sets out Intent, implementation and impact and curriculum coverage.</p> <p>Parents are kept up to date with daily news by:</p> <p>Music news on school</p> <p>Facebook/X updates.</p> <p>Half termly school newsletter</p>	
Transition	
<p>Pass on information about instrumental learners.</p>	<p>Develop links with Retford Oaks for possible performances opportunities for pupils.</p>



Beyond the Classroom

Where are we now?	What will we do next?
Instrumental Learning	
<p>Opportunities available for pupils in Year 4, 5 and 6 to access 1:1 or shared musical instrument tuition – flute, clarinet, guitar or violin provided by Inspire Music Hub.</p> <p>Weekly after school club to learn ukulele.</p> <p>Performance opportunities- during singing assemblies, during year group performances.</p>	<p>Ensure continuity of violin tuition in September – hand over to new teacher</p>
Vocal	
<p>Young Voices – after school choir for pupils in Year 4, 5 and 6 – inclusive and open to all.</p> <p>Choir performs at local church.</p> <p>Performance opportunities for all pupils – singing to families in year groups at OrdFest or year group performances.</p>	
Ensemble	
<p>Orchestra – in school ensemble sessions for pupils accessing tuition from Year 4, 5 and 6.</p>	<p>Ensure continuity of orchestra in September.</p>
Progression Strategy	
<p>Build-up of skills prior to first access instrumental learning through the Charanga scheme taught progressively from reception to Year 6.</p> <p>Instrumental learning inclusive for all pupils. Adaptions made where needed.</p>	<p>Instrumental learning shared with secondary schools.</p>

Enrichment

Where are we now?	What will we do next?
Live Performances	
<p>Cultural capital experienced through:</p> <p>Opportunities for Year 5 pupils to see performances at Retford Oaks Academy.</p> <p>Opportunities to perform at a range of venues – local church, Young Voices Sheffield Arena.</p> <p>Opportunities to be musical with families – OrdFest, year group performances e.g. Easter, Christmas</p>	<p>Expand the range of venues that the choir performs including street performances.</p> <p>Arrange opportunity for all pupils to see a live brass band perform in school.</p> <p>Invite community members in to perform to our pupils.</p>



Opportunities to be musical within the local community – local vicar coming into school, visits to local church	
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Access for All

Where are we now?	What will we do next?
Pupil Premium	
Supportive headteacher who believes in power and value of music education.	
SEND	
Instrumental lessons available to all pupils – adaptations made where needed.	

Leadership

Where are we now?	What will we do next?
Headteacher	
Supportive headteacher who believes in power and value of music education.	
Subject Leader	
Experienced subject leader with background in music.	
Teachers	
Supportive teachers who believe in the importance of music.	Continue to offer CPD to teachers in delivering the Charanga scheme.
Pupils	
<p>Music at Ordsall is fun because you get to interact with a range of instruments.</p> <p>Music at Ordsall is awesome because we get to make sounds on different instruments.</p> <p><i>'Music at Ordsall is unique because we get to learn different things like body percussion.'</i></p> <p><i>'Music at Ordsall is amazing because you get the chance to learn an instrument.'</i></p>	Singing leaders – lead singing with other pupils on the playground.



<p><i>'Music at Ordsall is something I can't forget because it is so fun to learn and sing with your friends.'</i></p> <p><i>'Music at Ordsall is fun because there are lots so different ways to do music here like singing and instruments.'</i></p> <p><i>'Music at Ordsall is exciting because there are lots of chances to go and perform out at different places to audiences.'</i></p> <p><i>'Music at Ordsall is exciting because you never know what song is coming next in Charanga and I look forward to it.'</i></p> <p><i>'Music at Ordsall is great because we play instruments every week like the glockenspiels.'</i></p> <p><i>'Music is amazing here, you should come and experience it, it will make you feel happy.'</i></p>	
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Evaluation Process

The music subject leaders will review actions termly and feedback progress to the headteacher.

Budget and Staffing

Allocation	Cost
Curriculum resources	£1,200
Musical Instruments	£2,500
Music tuition	£10,000
Subscriptions	£500
Whole class music ensemble	£4,500
Extracurricular clubs	£700
Total	£19,400