



Music development plan summary

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Jane Carlisle & Lauren Crossland
Name of school leadership team member with responsibility for music (if different)	Karl Hopkinson
Name of local music hub	Inspire Nottinghamshire

This is a summary of how our school delivers music education to all our pupils and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Vision and Intent

At Ordsall Primary School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality first-hand musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children's mental health and allow them time to express their emotions by playing, learning and growing together.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

Through our music curriculum and wider musical opportunities, we aim for every child to experience, perform, create and appreciate music, regardless of background, need or prior experience. We believe music plays a vital role in developing confidence, cultural capital, wellbeing, collaboration and self-expression.



Music Provision

Curriculum

Where are we now?	What will we do next?
High quality weekly music lessons	
<p>Music is taught through the Sing Up scheme from Nursery to Year 6 every term across the year and is included on timetables.</p> <p>In Early Years music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated regularly including a weekly singing assembly. Each week there is a focused taught music session using the Sing Up scheme.</p> <p>KS1 music turns musical play into playing musically.</p> <p>Planning is taken from the Sing Up scheme.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop. Planning is taken from the Sing Up scheme.</p> <p>iPads and laptops are available in school and children develop GarageBand and Chrome Music Lab skills during KS2.</p>	<p>Monitor the implementation of the Sing Up scheme through pupil voice, staff questionnaires, lesson visits, planning scrutiny and curriculum monitoring.</p> <p>Ensure 100% of classes deliver weekly music lessons.</p> <p>Use pupil voice to evaluate enjoyment, knowledge retention and musical confidence.</p>
First Access	
<p>Whole class ensemble lessons for all Year 3 pupils to learn the ukulele for a full academic year provided by Inspire Music Hub.</p>	<p>Plans to include other year groups in order to build on learning in Year 3.</p>



Vocal Provision	
<p>15 minute weekly separate key stage singing assemblies. Focus on enjoyment and being part of a massed choir rooted in skills development.</p> <p>Singing is used to support developing class ethos and to support learning across the curriculum</p> <p>School sing at times of celebration and massed events such as OrdFest.</p> <p>The school uses Out of the Ark and Sing Up as main source for singing resources.</p>	<p>Continue to develop the singing repertoire through resources such as SparkYard.</p> <p>Increase the use of Makaton and BSL-supported songs.</p> <p>Further develop opportunities for pupils to sing in the wider community.</p>
Listening Curriculum	
<p>The Sing Up scheme has half termly theme/genre linked to the unit. A range of music is used to develop listening skills throughout the unit. Children are encouraged to respond to these pieces of music.</p>	<p>Develop a structured listening curriculum linked to assemblies and curriculum units.</p> <p>Ensure pupils experience a diverse range of music from different cultures, traditions, genres and historical periods.</p>
Performance Opportunities	
<p>Music outcomes are often shared and performed either live to parents and other pupils or recorded and shared with families via social media.</p> <p>Christmas songs for families - Nursery</p> <p>Nativity for families – Reception, Year 2</p> <p>Easter Performance for families – Year 4, Year 5</p> <p>Summer Showcase for families – Year 3</p> <p>Christingle service for families in school – Year 4</p> <p>Leaver’s Assembly – Year 6</p> <p>Summer Sing – OrdFest for families – whole school</p> <p>Young Voices choir event</p> <p>Singing at local church fair and community events.</p>	<p>Continue to provide opportunities to share performances with families e.g. recording and sharing on social media or website</p> <p>Increase opportunities for pupils that learn an instrument to perform to families.</p>
Communication with parents/carers	
<p>Music at Ordsall Primary on the school website sets out intent, implementation and impact and curriculum coverage.</p> <p>Parents are kept up to date with daily news by:</p> <p>Music news on school website</p> <p>Facebook updates</p>	



Half termly school newsletter	
Transition	
Pass on information about instrumental learners.	Strengthen links with Retford Oaks for possible performances opportunities for pupils.

Beyond the Classroom

Where are we now?	What will we do next?
Instrumental Learning	
<p>Opportunities available for pupils in Year 4, 5 and 6 to access 1:1 or shared musical instrument tuition – flute, clarinet, guitar or violin provided by Inspire Music Hub.</p> <p>Performance opportunities- during phase assemblies, during year group performances.</p>	
Vocal	
<p>Young Voices – after school choir for pupils in Year 4, 5 and 6 – inclusive and open to all.</p> <p>Choir performs at local church and community events such as “The Christmas House” in Ordsall.</p> <p>Performance opportunities for all pupils – singing to families in year groups at OrdFest or year group performances.</p>	
Ensemble	
In school ensemble sessions for pupils accessing tuition from Year 4, 5 and 6.	
Progression Strategy	
<p>Build-up of skills prior to first access instrumental learning through the Sing Up scheme taught progressively from Nursery to Year 6.</p> <p>Instrumental learning inclusive for all pupils. Adaptions made where needed.</p>	Instrumental learning shared with secondary schools.



Enrichment

Where are we now?	What will we do next?
Live Performances	
<p>Cultural capital experienced through:</p> <p>Opportunities for pupils to see musical performances at Retford Oaks Academy.</p> <p>Opportunities to perform at a range of venues – local church, The Christmas House, Young Voices Sheffield Arena.</p> <p>Opportunities to be musical with families – OrdFest, year group performances e.g. Easter, Christmas</p> <p>Opportunities to be musical within the local community – local vicar coming into school, visits to local church</p>	<p>Expand the range of venues that the choir performs including street performances.</p> <p>Arrange opportunity for all pupils to see live music performed in school.</p> <p>Invite community members in to perform to our pupils.</p>

Access for All

Where are we now?	What will we do next?
Pupil Premium	
Supportive headteacher who believes in the power and value of music education.	
SEND	
Instrumental lessons available to all pupils – adaptations made where needed.	

Leadership

Where are we now?	What will we do next?
Headteacher	
Supportive headteacher who believes in the power and value of music education.	
Subject Leader	
Experienced subject leader with background in music.	
Teachers	



Supportive teachers who believe in the importance of music.	Continue to offer CPD to teachers in delivering the Sing Up scheme.
Pupils	
<p><i>'Music at Ordsall is fun because you get to interact with a range of instruments.'</i></p> <p><i>'The atmosphere is very jolly during singing assemblies'</i></p> <p><i>'Music at Ordsall is amazing because you get the chance to learn an instrument.'</i></p> <p><i>'Music at Ordsall is something I can't forget because it is so fun to learn and sing with your friends.'</i></p> <p><i>'Music at Ordsall is fun because there are lots so different ways to do music here like singing and instruments.'</i></p> <p><i>'Music at Ordsall is exciting because there are lots of chances to go and perform out at different places to audiences.'</i></p> <p><i>'I go to Young Voices, I really look forward to the concert.'</i></p> <p><i>'We enjoyed Ordifest- I love music. I liked performing to parents and our friends.'</i></p> <p><i>'Everyone has the chance to join in.'</i></p> <p><i>'Music is amazing here, you should come and experience it, it will make you feel happy.'</i></p>	Singing leaders – lead singing with other pupils on the playground.

Evaluation Process

The music subject leaders will review actions termly and feedback progress to the headteacher.



Budget and Staffing

Allocation	Cost
Curriculum resources	£1,200
Musical Instruments	£2,500
Music tuition	£10,000
Subscriptions	£500
Whole class music ensemble	£4,500
Extracurricular clubs	£700
Total	£19,400